

PERSONAL INFORMATION



Branka Milenkovic

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POSITION

Assistant Professor, PhD, Faculty of Philology and Arts, University of Kragujevac

WORK EXPERIENCE

24/10/2018–26/10/2018

Invited speaker at an international conference

Kopaonik (Serbia)

Topic: *Perspective and Retrospective of Language Use in Psychology and Forensics*, international conference on *Forensic Psychology - Science Built from Practice*, organized by the National Forensic Center of the Ministry of Internal Affairs, Serbia in collaboration with the Ministry of Internal Affairs, Sweden

01/10/2018–02/10/2018

College / university teaching professional

Tempus Foundation, Belgrade (Serbia)

'*Development and applicability of the writing skill and writing expression*', workshop conducted for a conference: 'Teaching a Foreign Language to Adult Learners'

03/06/2018–09/06/2018

College / university teaching professional

Wroclaw University, Faculty of Philology, Wroclaw (Poland)

Visiting professor (Erasmus+ program grant)

12/05/2018

College / university teaching professional

Faculty of Engineering, University of Kragujevac, Kragujevac (Serbia)

'*Research Methodology Training of WBC Young Researchers*', English Language for Academic Writing and Communication seminar (Advanced Level), Erasmus+ Re@WBC - Activity 3.3 (Erasmus project)

14/04/2018

College / university teaching professional

Faculty of Engineering, University of Kragujevac, Kragujevac (Serbia)

'*Research Methodology Training of WBC Young Researchers*', English Language for Academic Writing and Communication seminar (Basic Level), Erasmus+ Re@WBC - Activity 3.3 (Erasmus project)

01/2018–05/2018

Reviewing committee member for CASDW Best Article Award for 2017

Canadian Association for the Study of Discourse and Writing (CASDW) (Canada)

reviewing of journal article(s)/book chapter(s) for CASDW members (nomination and selection process)

26/02/2018–03/03/2018

College / university teaching professional

Silesian University, Faculty of Philology, Katowice (Poland)

Visiting professor (Erasmus+ program grant)

- 12/2016–Present **Head of the Office for International Affairs and Projects, Erasmus+ coordinator**
Faculty of Philology and Arts, University of Kragujevac (Serbia)
- 09/2016–Present **Assistant Professor**
Faculty of Philology and Arts, University of Kragujevac, Kragujevac (Serbia)
Teaching lecture classes in the undergraduate study program:
- Approaches and Methods in ELT
- Teaching English as a FL through Competences and Skills
- Testing and Assessment in ELT
- Plan, Program and Practice in ELT
Teaching lecture and seminar classes in the master study program:
- Academic discourse and scientific research writing
- Applied linguistics
- Teaching English to Young Learners
- 2016–Present **Department coordinator for Student Teaching Practice**
Faculty of Philology and Arts, University of Kragujevac (Serbia)
- 10/2016–11/2016 **English Language Instructor**
University of Kragujevac (Serbia)
Teaching a course:
Teaching University Courses in English (part of TEMPUS project "Fostering University Support and Services and Procedures for Full Participation in the European Higher Education Area")
http://www.kg.ac.rs/vest.php?vest_je=1221
- 10/2016–11/2016 **English Language Instructor**
University of Kragujevac (Serbia)
Teaching a course:
English in Higher Education Administration (part of TEMPUS project "Fostering University Support and Services and Procedures for Full Participation in the European Higher Education Area")
http://www.kg.ac.rs/vest.php?vest_je=1186
- 05/2016 **Workshop Teaching Instructor**
Faculty of Philology and Arts, University of Kragujevac (Serbia)
Writing Center Workshop 2016, in collaboration with the visiting Fulbright ETA and the American Corner, Kragujevac
- 2010–2016 **Senior English Language Instructor**
Faculty of Philology and Arts, University of Kragujevac, Kragujevac (Serbia)
Teaching seminar classes in the undergraduate study program:
- English Language Integrated Skills 1 - translation

- English Language Integrated Skills 3 - writing
- English Language Integrated Skills 4 - writing & speaking

04/2014 **Workshop Teaching Instructor**

Faculty of Philology and Arts, University of Kragujevac (Serbia)

Writing Center Workshop 2014, organized by the Faculty of Philology and Arts, Kragujevac

04/2012 **Workshop Teaching Instructor**

Faculty of Philology and Arts, University of Kragujevac (Serbia)

Writing Center Workshop 2012, in collaboration with the visiting Fulbright ETA and the American Corner, Kragujevac

2002–2010 **English Language Instructor**

Faculty of Philology and Arts, University of Kragujevac, Kragujevac (Serbia)

Teaching seminar classes in the undergraduate study program:

- Contemporary English Language 1 - writing & speaking
- Contemporary English Language 2 - writing & speaking
- Contemporary English Language 3 - writing & speaking
- Contemporary English Language 4 - writing & speaking, text analysis

2000–2002 **English Language Instructor**

Faculty of Philology, University of Belgrade (Serbia)

Teaching seminar classes in the undergraduate study program:

- Contemporary English Language 1 - writing & speaking
- Contemporary English Language 2 - writing & speaking
- Contemporary English Language 3 - writing & speaking

EDUCATION AND TRAINING

- | | | |
|-----------------------|---|-------------|
| 28/01/2019–01/02/2019 | <p>COST Action 15221 Training School, We ReLaTe: Advancing effective institutional models towards cohesive teaching, learning, research and writing development</p> <p>Goethe University, Frankfurt, Frankfurt (Germany)</p> <p>Quantitative Research Analysis</p> | EQF level 5 |
| 11/12/2018–13/12/2018 | <p>Training school</p> <p>European Behavioral Studies Institute, Belgrade (Serbia)</p> <p><i>Scientific Content Analysis - S.C.A.N.</i> - Level 1, course conducted in cooperation within general Swedish-Serbian Police Partnership</p> | |
| 25/09/2018–20/11/2018 | <p>Training school on Instructional Technology</p> <p>Iowa State University (United States)</p> <p>American English (AE) E-Teacher Program: Using Educational Technology, online course, conducted by Iowa State University</p> | |
| 12/2017 | <p>COST Action 15221 Training School, We ReLaTe: Advancing effective institutional models towards cohesive teaching, learning, research and writing development</p> | EQF level 5 |

European University Viadrina, Frankfurt (Oder) (Germany)
Qualitative Research Analysis

2008–2016	<p>PhD in Philology Faculty of Philology and Arts, University of Kragujevac, Kragujevac (Serbia) Applied linguistics, ELT</p>	EQF level 8
05/2016	<p>Training course for the EFL Speaking Examiner (CAE, FCE, YLE) Cambridge ESOL, Jagodina (Serbia)</p>	EQF level 5
05/2012	<p>Seminar in ELT (with the visiting professor Tatiana Sildus, Pittsburg University (USA)) Faculty of Philology and Arts (Serbia) Seminar topics: "Testing and Assessment" "Teaching English to Adult Learners"</p>	EQF level 5
11/2010	<p>English Profile Workshop: The CEFR and English Profile in the Classroom Faculty of Philology and Arts, University of Kragujevac (Serbia)</p>	EQF level 5
12/2009	<p>English Profile Data Collection Faculty of Philology and Arts, University of Kragujevac (Serbia)</p>	EQF level 5
09/2008	<p>Seminar: English Profile Research Network in South-East Europe Herceg Novi (Montenegro)</p>	EQF level 5
1995–1999	<p>Graduated English Language Teacher, BA Faculty of Philosophy, University of Pristina (Serbia)</p>	EQF level 6

PERSONAL SKILLS

Mother tongue(s) Serbian

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Canadian citizenship					
German	A2	A2	A2	A2	A2
Spanish	A2	A2	A2	A2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills

- good communication skills attained through my coordinating and teaching experience, as well as through public speaking experience at national and international conferences/congresses

Organisational / managerial skills

- organizational and leadership skills attained through participation in numerous national and international projects, workshops, and seminars

Job-related skills

- member of scientific review board (Nasleđe, Lipar, Metodički vidici, Facta Universitatis), manuscript proofreading consultant
- graduate supervision through mentoring MA and PhD theses
- member of numerous committees and faculty boards

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Proficient user	Independent user	Independent user	Independent user

Digital skills - Self-assessment grid

- good command of office suite (word processor, spread sheet, presentation software), Smart Board

ADDITIONAL INFORMATION

Conferences

1. Milenković B. (2009), *Introduction to creative and critical thinking in Writing*, Faculty of Philology and Arts, University of Kragujevac, Serbia, February 2009.
2. Milenković B. (2009), *Multiple identities of writing*, Faculty of Philosophy, Nis, Serbia, April 2009.
3. Milenković B. & Rusimović T. (2010), *Action research and critical analysis of digressions in the oral representation of academic discourse*, Faculty of Philosophy, Nis, Serbia, April 2010.
4. Milenković B. (2011), *Recognizing communicative elements of the written discourse at the C2 undergraduate level*, Faculty of Philosophy, Nis, Serbia, April 2011.
5. Milenković B. (2011), *At the crossroads of grammatical and communicative competence? – Academic writing at the C2 level (Common European Framework of Reference, Universitatea de Vest, Timsoara, Romania, May 2011.*
6. Rusimović T. & Milenković B. (2011), *Identity of the oral representation of academic discourse*, Faculty of East Sarajevo, Bosnia Serb Republic, May 2011.
7. Milenković B. (2011), *Elements of communicative competence in the L1 and L2 written discourse*, Faculty of Philology and Arts, Kragujevac, Serbia, October 2011.
8. Milenković B. (2012), *TEXT-DISCOURSE: Communicative value*, Faculty of Philosophy, Nis, Serbia, April 2012.
9. Milenković B. (2012), *(Un)traditional approach to the writing process*, Faculty of Philosophy, Eastern Sarajevo, Bosnia Serb Republic, May 2012.
10. Milenković B. & Blagojević S. (2012), *Thematic cohesion in Serbian and English undergraduate essays*, Faculty of Philology and Arts, Kragujevac, Serbia, October 2012.
11. Milenković B. & Rusimović T. (2012), *Implementing multimedia as a teaching device in the oral representation of academic discourse*, Faculty of Philosophy, Nis, Serbia, November 2012.
12. Milenković B. (2013), *Multiple meanings in Academic writing*, Faculty of Philology and Arts, Kragujevac, Serbia, October 2013.
13. Rusimović T. & Milenković B. (2013), *Using handouts in the oral representation of academic discourse*, Faculty of Philosophy, Nis, Serbia, November 2013.
14. Milenković B. & Rusimović T. (2014), *Reiteration as a cohesive device in academic discourse*, Faculty of Philosophy, Nis, Serbia, April 2014.
15. Milenković B. (2016), *Communicative quality of coherence in the English rhetorical pattern*, Faculty of Philology and Arts, Kragujevac, Serbia, October 2016.
16. Milenković B. (2017), *Do students communicate through writing or do they think they communicate through writing?*, The Presence of Writing: Making a Place For the Study of Writing and Discourse, The Ninth Annual Conference of the Canadian Association for the Study of Discourse and Writing, Congress 2017 of the Humanities and Social Sciences, Ryerson University, Toronto, Canada,

May 2017.

Publications

Books

Jovana Dimitrijević-Savić, Branka Milenković, Jelena Danilović (2010): *Mastering Proficiency Skills in English (MAPS in English)*, Faculty of Philology and Arts: Kragujevac (ISBN 978-86-85991-20-2)(COBISS.SR-ID 175118604)

Refereed Journal Articles

1. **Branka Milenković (2003):** Creative English, *Philologia*, 2, Faculty of Philology: Belgrade, 139-141, ISSN 1451-5342.
2. **Branka Milenković (2004):** Towards Essay Writing, *Nasledje: Journal of Language, Literature, Art and Culture*, 1, Faculty of Philology and Arts: Kragujevac, 127-139, ISSN 1820-1768.
3. **Branka Milenković (2009):** Увод у креативно и критичко размишљање у писменом изражавању [*Introduction to creative and critical thinking in writing*], Contemporary language and literature analysis (young scientists): Book of conference proceedings, I/1, Faculty of Philology and Arts: Kragujevac, 545-554, ISBN 978-86-85991 16-5.
4. **Branka Milenković (2009):** Вишеструки идентитет писања [*Multiple identities of writing*], III International Multidisciplinary Conference: Language, literature, identity: language studies: Book of conference proceedings, Faculty of Philosophy: Nis, SVEN, 262-268, ISBN 978-86-7379-188-3.
5. **Branka Milenković (2009):** Композицијска средства и (де)персонализација у есејима Јована Дучића и Маргарет Етвуд [*Devices of composition and (de)personalization in the essays of Jovan Dučić and Margaret Atwood*], *Nasledje: Journal of Language, Literature, Art and Culture* VI, 14/1, Faculty of Philology and Arts: Kragujevac, 123-134, ISSN 1820-1768.
6. **Branka Milenković (2009):** (Не)стабилност стилова учења језика код студената на основним академским студијама [*(In)stability in the learning styles of undergraduate students*], *Узданица*, VI /2, Faculty of Pedagogy: Jagodina, 155-165, ISSN 1451-673X
7. **Branka Milenković (2010):** Лингвистичко окружење и контактне појаве на подручју Крагујевца [*Linguistic surroundings and language contact on the premises of Kragujevac*], *Nasledje: Journal of Language, Literature, Art and Culture* VII, 15/2, Faculty of Philology and Arts: Kragujevac, 31-41, ISSN: 1820-1768.
8. **Branka Milenković, Tanja Rusimović (2010):** Акционо истраживање и критичка анализа дигресија у усменој реализацији академског дискурса [*Action research and critical analysis of digressions in the oral representation of academic discourse*], IV International Multidisciplinary Conference: Language, literature, changes: language studies: Book of conference proceedings, Faculty of Philosophy: Nis, 226-233, ISBN 978-86-7379-206-4.
9. **Branka Milenković (2012):** *At the crossroads of grammatical and communicative competence? – Academic writing at the C2 level (Common European Framework of Reference)*, *Romanian Journal of English Studies*, no.9, (21st Conference on British and American Studies, Universitatea de Vest, Timsoara), ed. Luminița Frențiu, Editura Universității de Vest, Timișoara, 113-124, ISSN 1584-3734.
10. **Branka Milenković (2012):** (Пре)познавање комуникативних елемената писаног дискурса на L2 нивоу у оквиру основних академских студија [*Recognizing communicative elements of the written discourse at the C2 undergraduate level*], V International Multidisciplinary Conference: Language, literature, communication: language studies: Book of conference proceedings, Faculty of Philosophy: Nis, 545-553, ISBN 978-86 7379-241-5.
11. **Tanja Rusimović, Branka Milenković (2012):** Идентитет усмене реализације академског дискурса [*Identity of the oral representation of academic discourse*], *Serbian Language*, XVII, ed. Radoje Simić, Belgrade, 539-548, ISSN 0354-9259.
12. **Branka Milenković (2012):** Елементи комуникативне компетенције у писаном дискурсу студената на матерњем и страном језику [*Elements of communicative competence in the L1 and L2 written discourse*], International conference: Serbian language, literature, arts: Conference proceedings, Faculty of Philology and Arts: Kragujevac, ed. Miloš Kovačević, 489-500, (УДК 811.163.41'42:811.111'42 81'33) (ISBN 978-86-85991-42-4 (ФФ)).
13. **Branka Milenković (2012):** Introducing Linguistic Morphology, *Lipar*, ур. XIII, no. 48 [Book review of *Introducing Linguistic Morphology*, Laurie Bauer, Edinburgh: Edinburgh University Press, 2003], 247-255, ISSN 1450-8338.
14. **Branka Milenković (2013):** (Не)традиционални приступ процесу писања [*(Un)traditional approach to the writing process*], *Science and tradition: Philology*, 7/1, Faculty of Philosophy: Eastern Sarajevo, 277-286, (DOI 10.7251/NSFF1307277M) (ISBN 978-99938-47-51-9).
15. **Branka Milenković (2013):** ТЕКСТ-ДИСКУРС: Комуникативне вредности [*TEXT-*

DISCOURSE: Communicative value, VI International Multidisciplinary Conference: Language, literature, value: language studies: Book of conference proceedings, Faculty of Philosophy: Nis, 291-300, ISBN 978-86-7379-278-1.

16. **Branka Milenković, Savka Blagojević (2013):** Тематска кохезија у есејима студената на српском и енглеском језику [**Thematic cohesion in Serbian and English undergraduate essays**], International conference: Serbian language, literature, arts: Tradition and innovations in contemporary Serbian language, Book no.1, Faculty of Philology and Arts: Kragujevac, 287-296, (ISBN: 978-86-85991-52-3 (FF)).

17. **Branka Milenković, Tanja Rusimović (2013):** Употреба мултимедијалних средстава као пратећег материјала у усменој реализацији академског дискурса [**Implementing multimedia as a teaching device in the oral representation of academic discourse**], International conference: Science and contemporary university 2, Faculty of Philosophy: Nis, 77-90, ISBN 978-86-7379-299-6.

18. **Branka Milenković (2014):** Вишезначност у писању за академске потребе [**Multiple meanings in Academic writing**], International conference: Serbian language, literature, arts: Conference proceedings, Ed. Miloš Kovačević, Book no. 1, Faculty of Philology and Arts: Kragujevac, 399-410, ISBN 978-86-85991-64-6.

19. **Tanja Rusimović, Branka Milenković (2014),** Употреба хендаута у реализацији академског дискурса [**Using handouts in the oral representation of academic discourse**], International conference: Science and contemporary university 3, Faculty of Philosophy: Nis, 212-224, ISBN 978-86-7379-348-1.

20. **Tanja Rusimović, Branka Milenković (2014):** Супституција као вид реитерације у усменој реализацији академског дискурса [**Substitution as a means of reiteration in oral representation of academic discourse**], *Radovi Filozofskog fakulteta Univerziteta u Istočnom Sarajevu*: Philology, 16/1, Faculty of Philosophy: University of Eastern Sarajevo, 589-601, ISSN 1512-5858.

21. **Branka Milenković, Tanja Rusimović (2015):** Реитерација као кохезивно средство у усменој реализацији академског дискурса [**Reiteration as a cohesive device in academic discourse**], International Multidisciplinary Conference: Language, literature, discourse: language studies: Book of conference proceedings, Faculty of Philosophy: Nis, 79-90, ISBN 978-86-7379-369-6.

22. **Branka Milenković, Marija Lojanica (2015),** Темелни и процедурални приступ писању на прагу Ц2 нивоа према Заједничком европском референтном оквиру за живе језика (CEFR [**Deep and Surface Approach to writing at the C2 level according to the Common European Framework of Reference (CEFR)**]), *Lipar*, yr. XVI, no. 58, University of Kragujevac, 27-44, ISSN 1450-8338.

23. **Branka Milenković (2017),** Комуникативно својство кохеренције у англистичком реторичком обрасцу [**Communicative feature of coherence in English rhetorical pattern**], *Lipar*, no. 64, University of Kragujevac, 11-29, ISSN 1450-8338.

Projects

National:

178014 – *Dynamic structure of the contemporary Serbian language* (project coordinator: Prof. Miloš Kovačević), Faculty of Philology and Arts, Kragujevac, Serbia, 2010 – present.

International:

Enhancement of HE Research Potential Contributing to Further Growth of the WB Region (Re@WBC), Co-funded by Erasmus+ program of EU, University of Kragujevac, Serbia, April - May 2018.

COST Action 15221, WeReLaTe: Advancing effective institutional models towards cohesive teaching, learning, research and writing development, Frankfurt (Oder) and Frankfurt (Main), Germany, 2017-2019.

"Fostering University Support Services and Procedures for Full Participation in the European Higher Education Area" (FUSE) – project coordinator for the University of Kragujevac, Serbia, 2015 – 2016.

English Profile Research Network in South-East Europe (CEFR), 2008-2009.

Joint Degree Network – University of Maribor, University of Skopje, University of Tuzla, University of Kragujevac, (student-teacher exchange program) 2004.

- Memberships**
- April 2017 – present
Member of the Canadian Association of the Study of Discourse and Writing (CASDW)
 - March 2016 – present
Member of the European Association for the Teaching of Academic Writing (EATAW)
 - May 2016 – present
Member of the European Writing Center Association (EWCA)